



## **CHILDREN AND YOUNG SOLOIST CLASSICAL AND MODERN DANCE CONTEST „BALLET SPRING”**

### **REGULATIONS**

CHILDREN AND YOUNG SOLOIST CLASSICAL AND MODERN DANCE CONTEST “BALLET SPRING” - is the contest that promotes classical dance / ballet and the modern dance, as a professional artistic development and encourages international cultural exchange. This is an opportunity to meet new collectives, to share the joys brought by classical dance, successes, experience, and professionalism. Soloists of the contest can perform in solo, duet, trio and pas de quatre.

Dance School “CODA” represented by VšĮ “Codalt”, Klaipeda, is organizing this Contest. The founder of the Dance School has graduated from The National M. K. Čiurlionis School of Arts, former part-time lecturer at the Ballet Department of this School of Arts, former artist of the Klaipeda State Music Theatre, and the initiator of the vertical dance in Lithuania.

### **I. PART – CHILDREN (PRE-SCHOOL) DANCERS CONTEST**

### **II. PART – YOUNG SOLOISTS CONTEST**

### **LOCATION AND TIME**

The CONTEST “BALLET SPRING” will take place on 9<sup>th</sup> of March, 2019 at the Culture Factory, at Bangų str. 5A, Klaipėda.

### **GOALS AND OBJECTIVES**

Ballet, classical dance is a performing arts alphabet, the basic elements of which are: dance, mime and music to merge into an integral action. The Competition “CODA2018” is the great opportunity for the talented children to present their progress, allow them to feel the performing thrill, competition, seek for high level of performance, desire to excel and other emotions.

1.1. It is also essential to promote and develop each child's individuality, to give a chance to show their selves and their abilities.

1.2. Form the conditions for the children talent development. The goal is to absorb information about the existing activities, spread the word about it, and even encourage gifted children to pursue a professional art schools, ballet, choreography studies in higher education or the performing activities in the various theaters of the country.

1.3. Help to reveal the young and talented dancers. Encourage collectives and children benevolent communication and collaboration. Bring together the best Lithuanian and foreign dancers compete for the strongest collective name.

## **I. PART – CHILDREN (PRE-SCHOOL) DANCERS CONTEST**

### **PARTICIPANTS**

Children from various style pre-school dance studios will be performing in this part. Children of the age 3-7 years (first graders of the secondary school are also accepted) will be performing.

Children will be competing in the following categories:

- 3-5 years
- 5-7 years.

## **II. PART – YOUNG SOLOISTS CONTEST**

### **PARTICIPANTS**

Soloists of the contest can perform in solo, duet, trio and pas de quatre.

Performances of the **classical dance**. Children will be competing in the following categories:

- 7 years
- 8 years
- 9 years
- 10 years
- 11-12 years
- 13-14 years

Performances of the **modern/neo-classical/ contemporary**. Children will be competing in the following categories:

- 7-8 years
- 9-10 years
- 11-12 years
- 13-14 years

The category of the dancer depends on the child age on the day of the contest, i.e. 09-03-2019. To avoid misunderstandings regarding children age, the organizer reserves the right to require the dancer ID, proving their age.

## **III. THE COMPETITION SCHEDULE**

1. Children (pre-school) dancers contest.
2. Awards of the children (pre-school) dancers contest.
3. Young soloists contest.
4. Awards of the young soloists contest.

## **IV. EVALUATION AND PROMOTION**

6.1. The jury committee will assess the participants for their artistry, dance idea, performance of technical expertise, usage of classical dance elements, diversity of movement and of music, dance and movement synchronicity.

## **V. AWARDS AND PRIZES**

1. The participants will be awarded with the medals.
2. First, second and third place winners will be awarded with the statuette.

## VI. COMMITTEE

The competent panel - jury committee will be formed to evaluate the participants of the contest „BALLET SPRING“. The jury's decisions are no subject to appeal.

## IV. CONDITIONS OF PARTICIPATION

**1. The filled out participant application, including the collective name, the full names of the participants, age of the participants, and the categories they will be participating in (see the competition rules) has to be sent to the email [codafestivalis@gmail.com](mailto:codafestivalis@gmail.com).**

**Note:** the applications have to be sent in the word format.

**PLEASE STATE IN THE APPLICATION FORM WHICH CONTEST YOU ARE APPLYING TO – CHILDREN OR YOUNG SOLOISTS.**

**Additional information No. +370 683 89207.**

**Application form presenting deadline is 25th February 2019.**

2. Desired number of appearances – not more than 2 dances in each category (up to 3 minutes length).

**3. Please send Your performances music together with the application form to the email [codafestivalis@gmail.com](mailto:codafestivalis@gmail.com). The music sent file name shall be the same as the dance title. The music format shall be mp3 or wav. The links to the web pages are not accepted!**

**The application form will be included into a schedule after the entry fee-support payment is received.**

Entry fee-Support to the Contest participant:

- **10 Euro/per person/per dance** if participating in the children (pre-school) dance contest;
- **20 Euro/per person/per dance /per dancer** participating in the solo.

4. The participants, filling for the contest also agree that the pictures from the contest belong and can be used by the contest organizer.

5. The organizer is not responsible for the belongings left during the contest.

**6. The winners of the last year contest cannot participate in the contest with the same dance.**

The Entry fee-Support shall be transferred to the following account:

AB „Swedbank“, bank code 73000

Account No. LT 627300010126433396

Beneficiary: VšĮ „Codalt“

Company code: 302609907

Payment purpose: *dance collective (name)*, The participant support for the festival.

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See You in contest “BALLET SPRING”